

READY, ON ALL NEWS-
STANDS JAN. 1, 1895,

THE WORLD: WEDNESDAY EVENING, DECEMBER 26, 1904.

Treats of 1,400 Topics.
An Unequalled Annual.LITTLE ONES
MADE HAPPY.30,000 Children Received Pres-
ents from "The Evening
World" Santa Claus.

JOY AMONG THE VERY POOR.

There Were Seven Trees Dis-
tributed in Three Cities
and Two States.

NOT A HITCH TO MAR THE DAY.

Toys and Candy, as Well as
Clothing, Caps and Shoes,
Scattered Broadcast.

More than 30,000 poor little tots in this city, Brooklyn and Jersey City have again been made happy, as the result of "The Evening World's" enterprise, and to-day the name of New York's greatest newspaper is on the tongues of many thousands who witnessed yesterday's great work.

Hundreds of homes where Dame Fortune had not chanced to cast her brightest smiles were made happy.

It was a gala day for the little ones and "The Evening World."

According to the latter's orders, old Santa Claus visited the humble abodes of many, where force of circumstances would have otherwise made it impossible for him to go.

During the day seven gigantic Christmas trees were set up by "The Evening World" for its poor little friends, five in this city and one each in Jersey City and Brooklyn. At each tree, under its utmost with toys of every description, hats, caps, shoes, stockings, mittens, candy and fruit. In fact, there was a superabundance of things calculated to make the youngsters' hearts beat with joy.

The trees were located at the following places:

New York Tree No. 1—Waltham Hall, Orchard street, near Canal street; Jacob Fleigman, proprietor.

New York Tree No. 2—Clarendon Hall, Thirtieth street, between Third and Fourth avenues; Fred Lubin, proprietor.

New York Tree No. 3—Murray Hill Lyceum, Thirtieth street, near Third avenue; Brewer Jacob Huppert, proprietor.

New York Tree No. 4—Central Opera-house, Sixty-seventh street, near Third avenue; Brewer Jacob Huppert, proprietor.

New York Tree No. 5—Columbia Theatre Hall, 42nd street, near Broadway; Harry Hammerstein, proprietor.

Brooklyn Tree—The old Thirtieth Regiment Armory, Flatbush avenue, near Hanson place; Otto Maubacher, chairman of the board of supervisors.

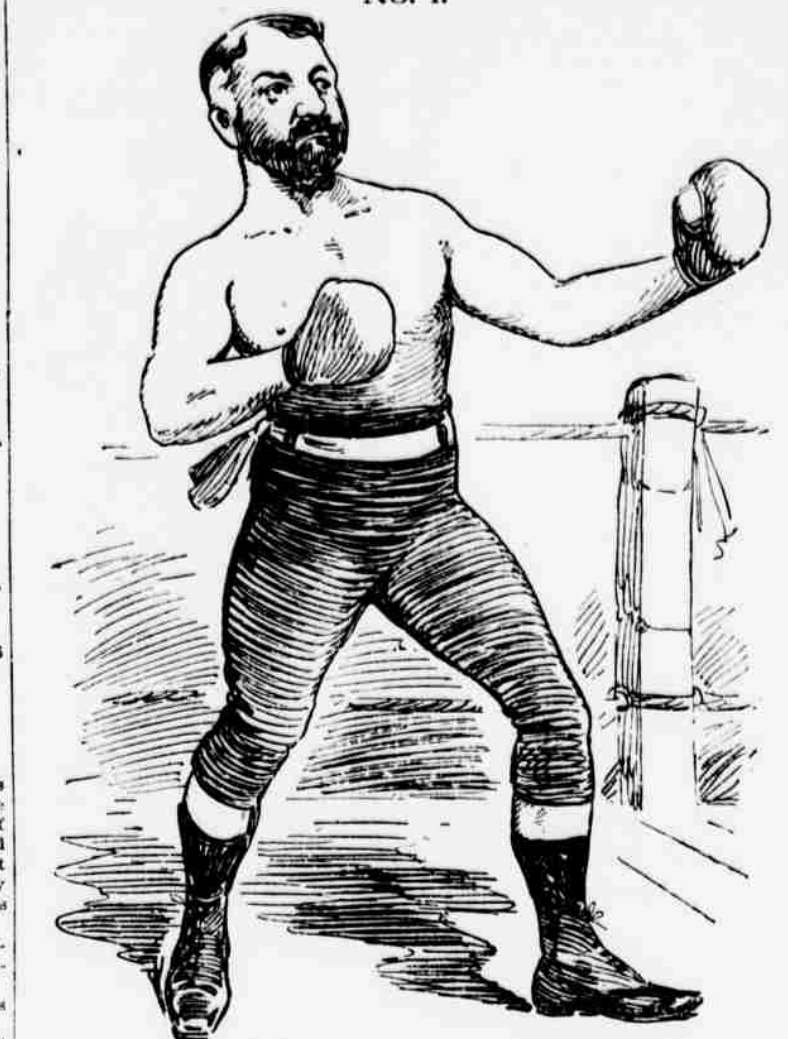
Jersey City Tree—The old Bright street, between John and Hewitt, Overseer of the Poor of Jersey City.

Just how each little tot fared at these different places, and the different expressions of joy, and the merry scenes that were enacted cannot be recounted. Only the most present reality, that some of the sights were touching, and that the amount of joy that was brought for a few short hours into the hearts of many a poor, weary, mother or an over-burdened father, as they gazed upon the innumerable heaps of nice things from which they were to select for their little ones.

Families went away from each of the places carrying huge packages of toys, faces wearing a bright, happy look. It was indeed a pretty sight.

Perhaps the most amusing and praiseworthy happening occurred at the Yorkville tree, where, rather than disappointed thousands of children, "The Evening World," when disappointed them, selected from one of the finest collections imaginable.

Not only was the display of toys this year very handsome, but an extra quantity of good, warm clothing was fur-

"THE EVENING WORLD'S" GALLERY OF SPORTING CELEBRITIES.
No. 1.

"RICHARD'S" HIMSELF AGAIN!

Richard Westcott Croker was born in Blackrock, County Cork, Ireland, Nov. 24, 1843. He is of sturdy frame, stockily built, standing about 5 feet 6 inches. His weight is in the neighborhood of 180 pounds, and he is, therefore, one of the stoutest men in the heavy-weight class today.

As a pupil at the East Twenty-seventh Street School in this city his fistic prowess was first developed by impromptu encounters with his mates. His first real fight was against "Reddy" Haskins in the cellar of a tenement. He was victorious. He next beat Pat Kelly in a saloon at Third avenue and Thirty-fifth street. Later a fight was arranged for him with O'Connell, but it never took place.

Croker fought Dickie Lynch in Jones's Woods on a Sunday morning in 1860, and founded his adversary into such shape

lished. Thousands of pairs of stockings, mittens, caps and shoes were provided for children who would otherwise have been unprotected from winter's blasts.

As early as 7 o'clock the streets in the neighborhood of where the trees were situated began to bear an animated air.

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HETTY GREEN'S ACCUSATION.

Trustee Barling Denies that He Will Resign as Trustee.

In answer to a rumor that he would resign from the trusteeship of the estate of Mrs. Hetty Green's father, Mr. Barling this morning said:

"I haven't the slightest intention of doing anything of the kind. I shall not resign. I have nothing at all to explain to Mrs. Green. She wouldn't allow me. I intended to resign, but she wouldn't let me. I have nothing to explain to her."

It has been of length of time, fully, since Mrs. Green and the trustees have on any kind of friendly terms. During that period they have had very little to say to each other.

Mr. Barling insists that she is crazy, and those who know her say she is. He doesn't know what she is doing. He doesn't know what she is doing. He doesn't know what she is doing.

The next hearing will be on Jan. 18. Mrs. Green has not moved from her apartments in the City Hotel. She is still in the City Hotel. She is still in the City Hotel.

Julie refuses to move. She is still in the City Hotel. She is still in the City Hotel. She is still in the City Hotel.

Though Her Door and Window Sashes Have Been Removed.

Julie Turner, who lives in an attic at 25 Hudson street, failed to pay her regular monthly rent of \$1 Dec. 1, and her landlady, Mrs. Tannay, of the same address, having given her three notices to pay, yesterday to the attic to pay, yesterday to the attic to pay, yesterday to the attic to pay.

Mrs. Turner says she has always paid her rent regularly until now; that she has had no regular notice to pay. She has had no regular notice to pay. She has had no regular notice to pay.

He said he was a murderer. Goldstein runs away believing that he had killed his own child.

Rosa Goldstein, who lives with a famous name, called at Police Headquarters this morning and said her husband was missing. He deserted her in New Jersey last July.

Mrs. Goldstein says he left her the supposition that he had murdered their child by choking it to death. She has no idea where he is now. She has no idea where he is now.

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ANOTHER TROLLEY VICTIM.

Fifteen-Year-Old Frank Tollerka Died at the Hospital To-Day.

Fifteen-year-old Frank Tollerka, of 42-12 Bridge street, Brooklyn, who had both of his legs cut off by a trolley car, died at the City Hospital, Brooklyn, last night, after a brief illness.

Tollerka started to cross Myrtle avenue at 7 o'clock last night as a trolley car, No. 1202, came howling along at high rate of speed. Motorman Andrew Gill did not see the boy until the car was within a few feet of him. The motor-man shut off the power, put on the brake and dropped the life fender, an invention supposed to protect pedestrians.

It was nearly an hour before workmen, who had been telephoned for, succeeded in extricating Tollerka. Then he was taken through a hole chopped on the sidewalk and carried to the hospital.

Andrew McGill, the motorman, and David Lane, conductor, are locked up in the Adams station.

He didn't like St. Joseph's. So Little Mary Webber Dropped from a Second-Story Window.

When Mary Webber, thirteen years, was arraigned before Justice Watson in the Ewen Street Court, Williamsburg, this morning, the magistrate almost fell out of his chair from astonishment.

"Didn't I commit you to St. Joseph's last Saturday?" he demanded. "But she said she didn't go. I didn't like it there, so I escaped."

Watson committed her to the custody of the Children's Society. She will probably be sent to some other institution.

Mary was arrested last Saturday for shoplifting. The complainant, Miss Leodora, said she saw her steal a pair of shoes from a store on Broadway.

The child's parents are dead, and it is said by the court officers that during the past year she had been living with a notorious thief, who taught her to steal.

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TAKE THESE SYMPTOMS IN TIME.

This Is the Important Lesson of This Remarkable Series.

The Skill of Drs. Copeland & Gardner Accomplishes Wonders, but it Does Not Work Miracles—Have Your Trouble Cured Before it is Too Late and Nothing Short of a Miracle Will Restore Your Health.

You may publish some splendid fact in all the newspapers in New York, call it from every window and house in New York, post it on all the telegraph poles, and it will not cure your trouble. It will not cure your trouble. It will not cure your trouble.

Are you one of those who think this series has been a mere array of unimpeachable but not convincing testimony, whom it has taught simply the abstract lesson that Drs. Copeland and Gardner cure you?

Do you urge you to bear in mind that for your own sake and benefit this is not the principal lesson to be gained and learned from this series. It is far more important for you to learn the necessity of taking your trouble in time, than to learn of the superior skill of Drs. Copeland & Gardner, which has rarely, if ever, failed in ordinary cases, which it is true sometimes accomplishes victories in desperate cases, but which must not be relied upon to cure those conditions.

Take it in time, that is the lesson of this series. The skill of specialists like Drs. Copeland & Gardner has accomplished wonders, but it cannot warm a dead man's feet or set in motion a heart that has stopped. Furthermore, there are living invalids to whom it can no more restore health than it can revive the dead. It cannot cure faulty degeneration of the heart, nor cure the stomach, and it cannot repair a lung that has undergone total decomposition, or a liver that has undergone a hardened or a malignant degeneration.

Take this lesson home to yourself. Do not wait until you are in a state of physical weakness, or your body is in a state of physical weakness, or your body is in a state of physical weakness.

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Amusements.

IMPERIAL MUSIC HALL.

OLD AGE AND YOUTH
AND GREAT VAUDEVILLE

B. F. Keith's NEW UNION SQUARE
Original Comedy, Variety, and
"New York's Drawing-Room Vaudeville"
Theaters and Lectures, and William
Miller, Thomas and Carleton, and others.

TOO MUCH JOHNSON.
With William Gillette and Company.
Times 15, 25, 35 and 50.
After 10:30, 15, 25, 35 and 50.

NIBLO'S GRAND OPERA-HOUSE.
Mr. LOUIS ALDRICH in
Next Week—LITTLE INSPIRATION.

LITTLE CHRISTOPHER 1000 times with
The Great Little Theatre. The Night at Shady
Lane. "GISMOND".
Fanny Davenport.
"GISMOND".

PEOPLE'S THEATRE.
The Man Without a Country.
Next Week—Chatterbox, The Irish Artist.

BROADWAY THEATRE.
BOSTONIANS, PRINCE ANANIA.
Next Week—The Man Without a Country.

PALMER'S THEATRE.
ESMERALDA.
By and with the Next Week—The Fatal Card.

STAR THEATRE.
The Man Without a Country.
Next Week—The Man Without a Country.

HOYT'S THEATRE.
A Milk White Flag.
83d Time.

PASTOR'S THEATRE.
The Man Without a Country.
Next Week—The Man Without a Country.

HEROLD SQUARE.
The Man Without a Country.
Next Week—The Man Without a Country.

COLUMBIAN THEATRE.
The Man Without a Country.
Next Week—The Man Without a Country.

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